

EXTRACT

becoming

a short play

by

Alex Broun

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Cast

JAMIE

CHORUS 1

CHORUS 2

CHORUS 3

CHORUS 4

CHORUS 5

Playwright's Note

Performers may be male or female, young or old.

Where a line is attributed to CHORUS – this is spoken by all Chorus members unless stated.

The allocations of lines are suggestions only and may be adhered to or discarded at the director and casts discretion. Extra chorus may also be added at the director's discretion.

CHORUS: This is not who you are.

CHORUS 1: This is what you are doing.

CHORUS 2: At this moment.

CHORUS 3: But it's not who you are.

JAMIE: I just really wanted to punch him. In the head. Again and again
and –

CHORUS: Again.

CHORUS 1: There are no reasons.

CHORUS 2: Reasons don't matter.

CHORUS 3: This is just what you are doing.

CHORUS 4: Now.

CHORUS 5: It's not who you are.

CHORUS 2: Not really.

JAMIE: He was just ... there. And there was something about him.
Something about his face, his ... he was just so

CHORUS 4: happy.

JAMIE: So I wanted to –

CHORUS 2: And you did.

JAMIE: There's something about

CHORUS: Happy

JAMIE: People that just ... annoys me.

CHORUS 1: But this is not

CHORUS 2: who you are.

CHORUS 3: It's a phase you're –

CHORUS 5: going through.

CHORUS 1: A time of

CHORUS 2: becoming.

CHORUS 3: Becoming ...

CHORUS 4: What ?

JAMIE: So anyway I grab him and I punch him – a few times – and I like knock out a few teeth and stuff and he's like, he's like ... he starts

CHORUS: crying.

JAMIE: What's that about ? One sec he's happy and then I hit him and he's

CHORUS: crying.

JAMIE: Again and again and ...

CHORUS 4: Again.

JAMIE: I reckon you should just do it. I mean people say if you feel something you should like delay. Think about. Hold it in. But not me. No way – I'm like boom-yeah. (PUNCHING)

CHORUS: Bang !
Bang !
Bang !

JAMIE: So anyway after it's over I like sit and wait. Wait for the drama to kick in. But nothing happens. The kid – the

CHORUS 2: Not so happy kid

JAMIE: doesn't tell anyone. They know something's gone down – I mean look at his face – hard not to. But he won't tell them who or what. Must be scared I reckon.

CHORUS 1: This is not who you are.

JAMIE: Scared he'll get

CHORUS 2: It's just a phase

JAMIE: double

CHORUS 3: you're going through.

JAMIE: if he does.

CHORUS 5: A time of

CHORUS: becoming.

CHORUS 3: Becoming ...

JAMIE: So next day –

CHORUS 4: What ?

JAMIE: I do it

CHORUS: again.

JAMIE: He's not so happy now.

CHORUS: Becoming.

JAMIE: He's scared.

JAMIE: Flinching

CHORUS: Becoming.

JAMIE: before I even hit him.

JAMIE: So I just keep

CHORUS: Becoming

JAMIE: pounding into him.

CHORUS (EXCEPT 4): Again

JAMIE: And

CHORUS (EXCEPT 4): Again

JAMIE: And

CHORUS (EXCEPT 4): Again

JAMIE: And

CHORUS (EXCEPT 4): Again

JAMIE: And

CHORUS 4: Again!