

EXTRACT

Currency Press

a short comedy

By

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Cast

COLE

CERISE

Time

The present

Setting

A room

Currency Press

LIGHTS COME UP ON A BARE ROOM. **CERISE IS TIED TO A CHAIR.**

COLE: (PACING) Fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge!!!! (PAUSE) Fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge fudge!!!

CERISE MOANS.

COLE: Fudge. She's waking up. She's waking up!!! Fudge fudge fudge fudge!

CERISE MOANS.

COLE: No, that's good. That's good. We can talk. I'll tell her. All a big mistake. Very sorry. Won't happen again.

CERISE MOANS AGAIN, SOUNDING LIKE SHE'S IN PAIN.

COLE: You hit her over the head. Fudge! You hit her over the heard hard. Fudge! No sorry for that. No sorry no way. No that's good. She's in pain. At least she's not dead. She could be dead. This is good. Very good. All good.

CERISE MOANS LOUDER. SHE MOVES HER HEAD.

COLE: Fudge fudge fudge fudge fudge! No – all good. Keep it together. Just keep it together. Tough and cool. Tough and cool.

COLE TAKES UP A POSITION.

COLE: Tough and cool.

COLE CHANGES POSITION.

COLE: Tough and cool. (TO CERISE) "Wake up – bitch." Oh sugar. I called her bitch. Don't call her bitch. No – tough and cool. Tough and cool.

CERISE MOANS AGAIN.

COLE: "That's right bitch. I said wake up."

CERISE LIFTS HER HEAD. SHE LOOKS AROUND.

CERISE: My head hurts.

COLE: "Tough – bitch."

CERISE: No, I mean my head really hurts. Did you hit me with something?

COLE: (ASIDE) Fudge fudge fudge fudge. No – tough and cool. Tough and cool.

CERISE: Are you talking to yourself?

COLE: “Shut it bitch. Or I’ll make you shut it.”

CERISE: Did you just call me a bitch?

COLE: “Yeah – you ... bitch.”

SHE LOOKS AROUND TRYING TO WORK OUT WHERE SHE IS.

CERISE: Where are we?

COLE: “You don’t need to know.”

CERISE: Who are you?

COLE: “I’m the guy who kidnapped you.”

CERISE: Am I being kidnapped?

COLE: “Yeah. You are ... bitch. How do you like them apples?”

CERISE: Did you just say “How do you like them apples?” Who are you?

COLE: “I’m ... I’m your bastard bitch.”

CERISE: “Bastard bitch?”

COLE: Fudge. That didn’t sound good. That’s not right.

CERISE: Now you’re talking to yourself again. What is going on?

COLE: This is not the way I visualized it. Fudge!!!

CERISE: And why do you keep saying fudge?

COLE: My mum told me never to curse.

CERISE: But she neglected to mention anything about kidnapping people.

COLE: Right. Right. (SEEING A TEXTA) Write. Write!

COLE PICKS UP THE TEXTA. HE WRITES A BIG SIX AND THREE ON THE WALL.

CERISE: What is that?

COLE POINTS AT THE NUMBER.

CERISE: I can't quite make it out. Is that an "s"?

COLE POINTS TO IT AGAIN.

CERISE: "S" and what's the other one?

COLE: No. It's a six. Not an "s". (TRACING OVER IT) Six, see?

CERISE: Sorry. It looked like an "s".

COLE: Well – it's not.

CERISE: What's the other one? Is that an "epsilon"?

COLE: What's that?

CERISE: "Epsilon"? The Greek alphabet.

COLE: No – it's not Greek. It's three – the number three.

CERISE: Sorry. It just looks like – Okay, so six three. "Sixty three"? Is that how old you think I am?

COLE: (POINTING) Six three. Months weeks.

CERISE: Six months. Three weeks.

COLE: Yes!

CERISE: Six months. Three weeks?

COLE: That's it.

CERISE: So what?

COLE: Oh come on. Six months three weeks.

CERISE: Does that have some kind of special significance?

COLE: Yes.

PAUSE.

CERISE: Which is?

COLE SCREAMS IN FRUSTRATION. HE GOES TO A BAG AND STARTS SEARCHING THROUGH IT FOR SOMETHING.