

# EXTRACT

**WARNING: ADULT ONLY CONTENT**

# Gina goes down

a short play in four scenes

by

**Alex Broun**

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**Cast**

GINA

PETER

MARK

BARRY

GLEN

(PLEASE NOTE: The roles of Peter, Mark, Barry and Glen can be played by one actor if required.)

**Setting**

Various bars in a large city.

**Time**

After midnight.

## GINA GOES DOWN

### I. MIDNIGHT - PETER

**GINA** ENTERS. **PETER** APPROACHES HER.

PETER: Do you have the time?

GINA: You'll have to do better than that.

PETER: Sorry?

GINA: That's the oldest line in the book. If you're going to pick me up you'll need something a little more fresh. Try again.

PETER: What?

GINA: Try again. Grab my attention, and who knows where it may end.

PETER: Right. (**PETER** RETIRES. APPROACHES) Don't I know you?

GINA: Bad start.

PETER: Is it always this crowded?

GINA: Worse.

PETER: Do you come here often?

GINA: Definitely not. You need a different tact. Beguile me, entice me, delight me.

**PETER** RETIRES. APPROACHES ONCE MORE.

PETER: Are you alone?

GINA: Better.

PETER: I'm very attracted to you.

GINA: Good. The honest approach. You're getting warmer.

PETER: Can I buy you a drink?

**GINA** HOLDS UP HER DRINK.

PETER: You have beautiful eyes.

GINA: Too wimpy.

PETER: Excuse me, I think I made love to your sister - Elle, and it was fantastic and she said you taught her everything she knew.

GINA: Too kinky.

PETER: Didn't I meet you at that Dance Party? I had my noggin' shaved and you had your nickers down around your -

GINA: Too obscure. And you were getting so close. Sixty seconds. Go!

PETER: Did it hurt?

GINA: When?

PETER: When you feel from heaven.

GINA: How sweet. Next.

PETER: If I said you had a beautiful body would you hold it against me?

GINA: Corny.

PETER: How long have you been modelling?

GINA: (YAWNING) Boring.

PETER: You know you want it.

GINA: No I don't.

PETER: I've just bought this new Porsche right? And I was wondering if you like to spin for a come with me? I mean, come for a spin.

GINA: Very sleazy.

PETER: Do you believe in love at first sight? Or do you need me to walk by you again?

GINA: Close but no cigar.

PETER: Have you ever stubbed your foot on a tree?

GINA: No.

PETER: What about a root?

GINA: Original but ... (MAKES SOUND OF BUZZER.)

PETER: I suppose a fuck's out of the question?

GINA: Sleazy. Come on. Time's running out.

PETER: I'm twelve. You'll be thinking centimetres, we're talking inches.

GINA: So what?

PETER: I don't know how you say in your country but I think we could make beautiful music together.

GINA: Oh no. Now he's really struggling. Quickly. You need something unique. Something I haven't heard before. Something that's going to intrigue me, arouse me, excite me. Something that'll make me throw myself into your arms. Three more chances. Ready. Set. Go.

PETER: I can't think.

GINA: Marks off for stalling.

PETER: Look, I'm usually gay but for you I'll make an exception.

GINA: Strike one. Clock's ticking.

PETER: I love you!

GINA: Are you kidding? Strike two. This is it. Your last throw of the dice. Time to pull out the big guns.

PETER: When I come inside you, you'll fall in love with me.

GINA: Please.

SHE BEGINS TO EXIT.

PETER: (ANGRY) You know your problem!