

EXTRACT

Missing Katerina

a short comedy

by

Alex Broun

BONUS SCRIPT: Script download includes both ten minute and fifteen minute versions of the play

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Cast

TERRY

CRYSTAL

BOB

Setting

A rehearsal studio.

Time

Now.

Missing Katerina

LIGHTS UP.

TERRY AND **CRYSTAL** STAND ON OPPOSITE SIDES OF THE STAGE.
CRYSTAL IS STRETCHING AND WARMING UP.

TERRY: Thanks for coming.

CRYSTAL: My pleasure.

TERRY: Just waiting for Bob. He should be here any minute.

CRYSTAL: That's okay.

BEAT.

TERRY: By the way, I was just wondering ...

CRYSTAL: Sure.

TERRY: When this is over maybe we could ...

CRYSTAL: Yeah?

BOB ENTERS, CARRYING SKATEBOARD.

BOB: Sorry. One of my trucks came lose.

TERRY: Your what?

BOB: Trucks. (HE INDICATES THE WHEELS OF HIS BOARD)

TERRY: That's okay.

BOB: Where do you want me?

TERRY: Well, just let me introduce to –

BOB: (SEEING **CRYSTAL**) Wow. Who are you?

TERRY: Crystal.

BOB: I'm Bob. Short for Bob. Terry said an actress was coming but wow – I didn't know she was going to be as gorgeous as you.

CRYSTAL: Thanks.

BOB: If I'd known that I would've definitely been on time. I would've been so on time. I would've been early. An hour early. Two hours. And I would have dressed up.

CRYSTAL: You look good.

BOB: You think so?

CRYSTAL: Chilled.

BOB: Thanks. I like a casual look. Suits my –

TERRY: Anyway – we should make a start. Have you got the script Bob?

BOB: Oh sorry. Forgot it. You got another copy.

TERRY: No, actually I don't.

BOB: (GRABBING SCRIPT OUT OF **TERRY'S** HANDS) Well I'll just borrow yours. Where do you want to take it from?

TERRY: Maybe we should just do a quick warm up. Get focused.

BOB: I'm good. Skated here. Warm already. Crystal?

CRYSTAL: Yeah. I'm good.

BOB: Great. Let's do it.

TERRY: Okay. Well, let's take it from the top then. The café scene.

BOB: Which one's that?

TERRY: The first one. You did read the script.

BOB: Of course. Up all night, working out my objectives. (TO **CRYSTAL**) That's a technical term.

CRYSTAL: Sure is.

TERRY: (PICKING UP CHAIR) Okay, let's just set up the scene.

BOB PICKS UP THE TABLE.

BOB: Where do you want this?

TERRY: Here.

BOB PLACES THE TABLE IN PLACE.

CRYSTAL: (TO **BOB**) Isn't that heavy?

TERRY: (WINCING AND HOLDING HIS BACK) Not at all.

TERRY PLACES THE OTHER CHAIR.

TERRY: Okay so Crystal if you could sit here and Bob you sit here.

BOB: Crystal.

BOB WAITS FOR CRYSTAL TO SIT. HE SMILES.

TERRY: Okay, so this is the scene where Katerina, played by Crystal, meets up with Terry, played by Bob. Terry has been away and while he has Katerina –

BOB: (LOOKING AT SCRIPT) So my character's called Terry?

TERRY: Yes.

BOB: As in you?

TERRY: Yes.

BOB: (BEAT) That's a bit weird isn't it?

TERRY: The play is autobiographical. I told you that on the phone.

BOB: Yeah but I don't think you're meant to call the character by your own name. It's kind of ... weird. Don't you agree Crystal?

TERRY: The play is an honest recollection of a real event. By naming the character after me I'm –

BOB: Was Crystal's character really called Katerina?

TERRY: Yes.

BOB: Woah. Does the real Katerina know?

TERRY: Not yet.

BOB: But that's ... She could like sue you or something.

TERRY: The play is what happened.

BOB: In your opinion.

TERRY: It's what happened.