

# EXTRACT

# The People Upstairs

a ten minute play

By

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**The People Upstairs**

**Characters**

ALISTAIR

KEN

SWEE-CHIN

LINDA

VOICES OFF – MALE AND FEMALE

**Time**

The present.

**Setting**

An apartment block.

**The People Upstairs**

FEMALE VOICE (OFF): Oh yeah.

ALISTAIR: (TO AUDIENCE) I work as a freelance draftsman.

FEMALE VOICE (OFF): Oh yeah.

ALISTAIR: I work from an office at home.

FEMALE VOICE (OFF): Oh yeah baby.

ALISTAIR: It's very interesting what you hear when you're working at home during the day.

FEMALE VOICE (OFF): Do me baby. Do me.

ALISTAIR: When the people upstairs think no one's home.

FEMALE VOICE (OFF): Oh baby I love it.

ALISTAIR: It can be a little distracting.

FEMALE VOICE (OFF): Give it to me give it to me give it to me.

ALISTAIR: And I guess I could close the window.

FEMALE VOICE (OFF): Oh yeah baby.

ALISTAIR: But that didn't seem to make much difference.

FEMALE VOICE (OFF): Oh baby yeah.

ALISTAIR: At first I thought they were watching a porn movie.

FEMALE VOICE (OFF): Do me baby!

ALISTAIR: Or maybe shooting a porn movie.

FEMALE VOICE (OFF): Do me with your big hard rod.

ALISTAIR: But I couldn't hear a director's voice.

FEMALE VOICE (OFF): Oh yeah – I'm coming!

ALISTAIR: And it was so loud.

FEMALE VOICE (OFF): Oh yeah!!!

ALISTAIR: I thought – this is really happening.

FEMALE VOICE (OFF): That's it baby. Hard hard

ALISTAIR: It's

FEMALE VOICE (OFF): Oh give it to me baby. Hard.

ALISTAIR: the people

FEMALE VOICE (OFF): I love it when you do me hard.

ALISTAIR: upstairs. Now if this happens just once well you put it down to experience. A bit of a laugh. Something to tell your mates.

FEMALE VOICE (OFF): Oh yeah.

ALISTAIR: But when it happens every morning

FEMALE VOICE (OFF): Oh oh oh..

ALISTAIR: Between 10am and 11am

FEMALE VOICE (OFF): hard hard hard

ALISTAIR: Like clockwork.

FEMALE VOICE (OFF): yeah yeah yeah

ALISTAIR: It gets a little –

FEMALE VOICE (OFF): Oh baby yeah!!!

ALISTAIR: Embarrassing. Not to mention -

LIGHTS CHANGE.

ALISTAIR: If I'd found myself in a different situation I wouldn't have minded so much. If I had a beautiful girlfriend

**LINDA ENTERS. SHE STANDS SMILING AT ALISTAIR.**

ALISTAIR: who I'd love to ... with ... the events upstairs would've probably just got me nicely ready for when she came home. And we could put on our own sound FX show to rival our neighbours.  
But – for reasons we shalln't go in to - my beautiful girlfriend had –

**LINDA GIVES ALISTAIR THE FINGER AND EXITS.**

ALISTAIR: Decided our relationship wasn't working and departed.

FEMALE VOICE (OFF): Oh yeah!

ALISTAIR: So the constant reminders

FEMALE VOICE (OFF): Oh yeah baby yeah

ALISTAIR: Of the delights of companionship

FEMALE VOICE (OFF): Do me baby do me.

ALISTAIR: Coming from upstairs.

MALE VOICE (OFF): I'm coming.

FEMALE VOICE (OFF): Oh yeah baby, come baby.

ALISTAIR: While I sat downstairs

FEMALE VOICE (OFF): I love it when you come.

ALISTAIR: Alone.

MALE VOICE (OFF): I'm coming.

FEMALE VOICE (OFF): Come baby, come inside me.

ALISTAIRS: Were just a little too much –

MALE VOICE (OFF): (COMING) Ooohhhhhhhh – ohhhh – ohhh. )

) - **Together**

FEMALE VOICE (OFF): Oh yeah baby that's it. Come baby come. )

ALISTAIR: To put up with.

So after one particularly graphic exchange one morning - I went upstairs.

LIGHTS CHANGE. **ALISTAIR** KNOCKS ON A DOOR.

**KEN** OPENS IT.

KEN: Hello.

ALISTAIR: G'day. My name is Alistair. I live in the apartment downstairs.

KEN: Hello Alistair. I am Ken.

**SWEE-CHIN** ENTERS.

KEN: And this is my girlfriend Swee-Chin. We live in the apartment upstairs. Do you want a cup of sugar?

ALISTAIR: Sorry?